

# OXFORD CENTRE FOR ANIMAL ETHICS

In partnership with the Brooks Institute  
for Animal Rights Law and Policy

*Eighth Annual Oxford  
Summer School on  
Animal Ethics 2023*

**Animals and the Media**  
Communicating Ethical  
Perspectives on Animals

7-10 August, 2023

Merton College  
University of Oxford

# 20 23



*The Fossiter House*

Oxford Centre  
for  
Animal Ethics



the Brooks  
Institute

*for animal rights law & policy...*







# Welcome to the Summer School

A warm welcome to our eighth Annual Oxford Animal Ethics Summer School

A warm welcome to our eighth Annual Oxford Animal Ethics Summer School.

This year, we are exploring Animals and the Media, asking the question: How can we communicate ethical perspectives on animals?

We are delighted to have speakers from all over the world representing a wide array of disciplines, including journalists, lawyers, ethicists, historians, technology specialists, artists, theologians, literature scholars, and media specialists. We hope the discussion over the next few days will help inspire and inform the way we engage with all kinds of media to advocate for animals.

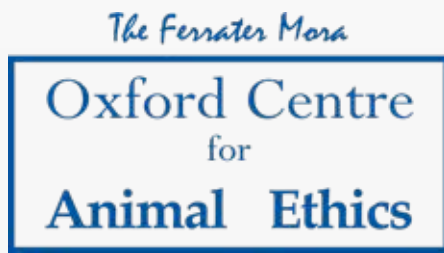
We would like to thank our Gold Level sponsor the Brooks Institute for Animal Rights Law and Policy. We are truly grateful to Brooks without which this exciting Summer School would not be possible.

I look forward to personally welcoming you to our Summer School.



**Dr Clair Linzey**  
*Director of the Annual Oxford Animal Ethics Summer School*





THE PALGRAVE MACMILLAN  
ANIMAL ETHICS SERIES



## About the Oxford Centre for Animal Ethics

The Oxford Centre for Animal Ethics ([www.oxfordanimaletics.com](http://www.oxfordanimaletics.com)) is the premier centre for animal ethics worldwide. Our Centre aims to break new ground for the animals by pioneering ethical perspectives on animals through academic research, teaching, and publication. We want to put ethical concern for animals on the intellectual agenda, and contribute to an enlightened public debate about animals. We believe that the rational case for animals is frequently understated within academia and misrepresented in the media.

The heart of the work of the Centre is our international Fellowship of over 125 academics drawn from the humanities and the sciences. The Fellows are working in all fields of academic scholarship to advance perspectives on animal ethics. Many of them are speaking at the Summer School this year.

The Centre publishes the *Journal of Animal Ethics* in partnership with the University of Illinois Press, and has established a book series on animal ethics with Palgrave Macmillan comprising more than forty books.

The Palgrave Macmillan books and many more are on sale in the Summer School Office.



## About Merton College, University of Oxford

Merton College, the first fully self-governing College in the University, was founded in 1264 by Walter de Merton, sometime Chancellor of England and later Bishop of Rochester. Mob Quadrangle, the oldest quadrangle in the University, was built in three phases: the Treasury c.1288-91; the north and east ranges and the Sacristy c.1304-11; and the Library on the south and west sides 1373-8. Mob Library is the oldest continuously-functioning library for university academics and students in the world. The Gatehouse dates from the early fifteenth century, when Henry V granted a royal 'licence to crenellate', which allowed for the construction of the battlement tower above the present-day Lodge.

What is now the quire of Merton Chapel was begun in the late 1280s, as part of the Church of St Mary & St John. It was built to replace the Parish Church of St John the Baptist which stood on the site now occupied by the north wing of Mob Quad. The

transepts (what is now the ante-chapel) were added in the 14th and early 15th centuries, and the tower was completed in 1450. To this day, the Chapel contains one of the finest pre-Reformation lecterns surviving in England, originally given to the College in 1504. A screen by Christopher Wren was added in 1673. Edward Blore, William Butterfield, and Sir Gilbert Scott contributed to its restoration during the Gothic revival of the 19th century.

Merton College was originally founded for 20 fellows, with undergraduates being formally admitted in the early 1380s. It was then that John Wylot, a former Fellow and Sub-Warden, endowed a number of scholarships known at Merton as Postmasterships. Over the centuries, many eminent scholars and cultural leaders have called Merton home. They include four Nobel Prize winners, the mathematician who solved Fermat's Last Theorem, J R R Tolkien, the physician who discovered the circulation of blood, and the founder of the Bodleian Library.







*the* **Brooks  
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ABOUT OUR  
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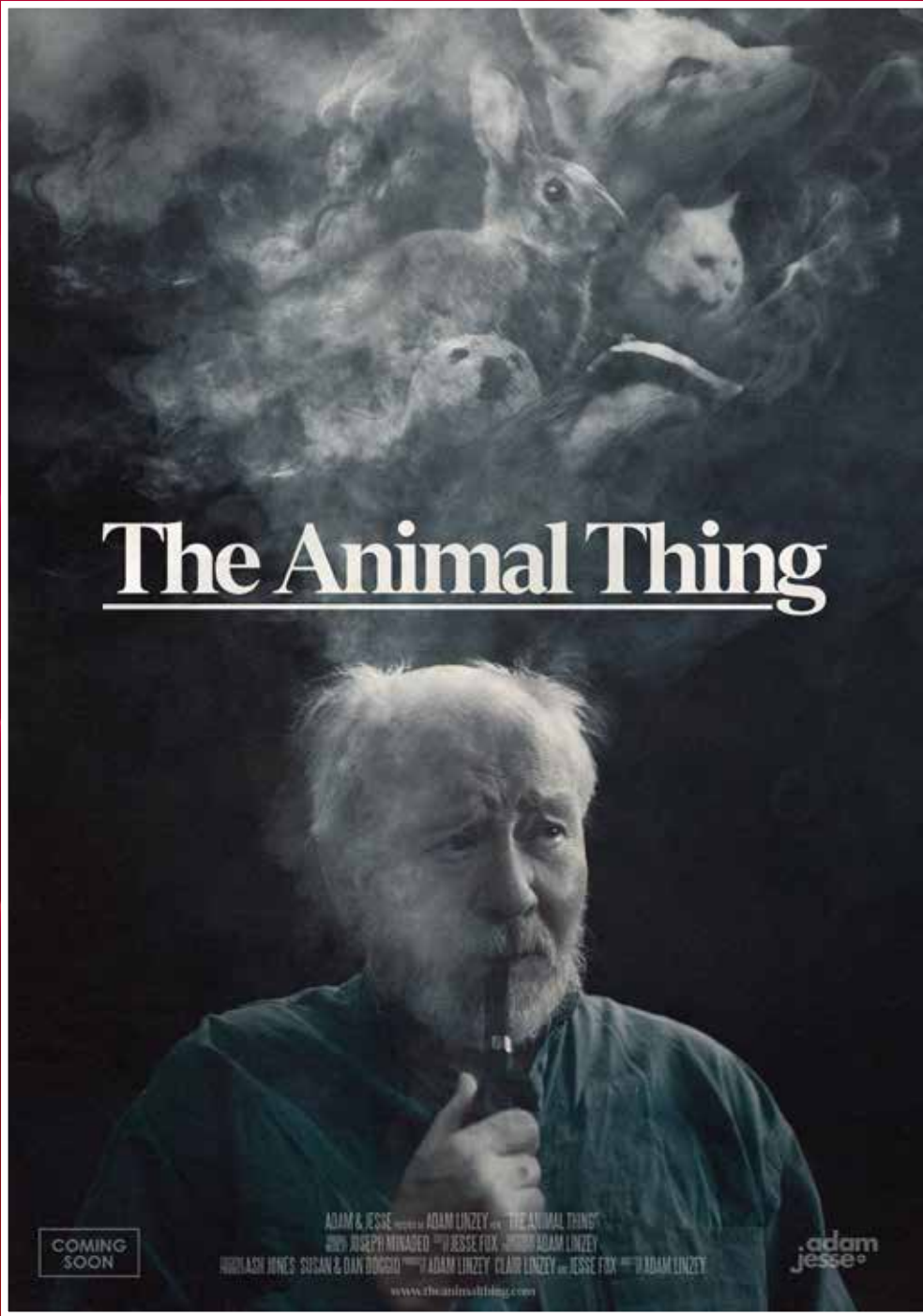
## **The Brooks Institute for Animal Rights Law and Policy**

The Brooks Institute for Animal Rights Law and Policy, Inc. is a US-based national independent think-and-do tank pursuing a paradigm shift in human responsibility towards nonhuman animals by advancing animal law, animal policy, and related interdisciplinary studies. The Brooks Institute is dedicated to producing and disseminating outstanding, independent, academic, and public policy research and programming; and pursuing projects and initiatives focused on advancing law and policy pertaining to animals.

The Brooks Institute is the legacy of its benefactor, Brooks McCormick Jr., who had a heart and concern for all living beings. Brooks McCormick Jr. had a deep bond with animals, sharing his life with many companion animals, cherishing their emotional cognizance and intellectual capacity.

The Oxford Centre for Animal Ethics Summer School represents a historic contribution to the diversity of best thinking in advancing animal dignity and well-being. The Brooks Institute believes sponsorship of the Oxford Centre and its Summer School is a strategic investment to their continued contribution and legacy.





On Monday 7th August, we are delighted to share with you the world's first screening of

AN ADAM LINZEY FILM  
Adam and Jesse present

## The Animal Thing: Linzey the Movie

This is a project we have been working on for a long time. It is the one chance to see the movie before it heads to film festivals. The documentary tells the story of our Director, Andrew Linzey and his life-long work for

animals. We very much hope you'll enjoy it. Showing it the T S Elliot Theatre on Monday 7th at 8pm. Following by a Q & A with the director, Adam Linzey, and producer, Dr Clair Linzey.



## Our Special Guest: Peter Tatchell

Peter Tatchell is a broadcaster, author, and human rights advocate who directs the Peter Tatchell Foundation.

He has been campaigning since 1967 on issues of human rights, democracy, civil liberties, LGBT equality and global justice.

In 2009, he co-proposed a UN Global Human Rights Index, to measure and rank the human rights record of every country – with the aim of creating a human rights league table to highlight the best and worst countries and thereby incentivise governments to clean up their record and improve their human rights ranking.

In 2021, a documentary about his life, *Hating Peter Tatchell*, began streaming on Netflix. The same year, he coordinated the first and very successful Reclaim Pride march, which sought to get Pride back to its roots, with corporate sponsorship being replaced by a grassroots community and human rights focus.

He has proposed an internationally-binding UN Human Rights Convention enforceable through both national courts and the International Criminal Court; a permanent rapid-reaction UN peace-keeping force with the authority to intervene to stop genocide and war crimes; and a global agreement to cut military spending by 10 percent to fund the eradication of hunger, disease, illiteracy, unemployment, and homelessness in the developing world.

He will be speaking on “What Animal Advocates Can Learn from My Struggle for Human Rights” at 1.50pm on Tuesday 8 August in the T S Elliot Theatre.



**Peter Tatchell**

*Author & Human Rights Advocate*





# Annual Oxford Animal Ethics Summer School

Animals and the Media  
Communicating Ethical Perspectives on Animals  
7-10 August, 2023

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## Programme







## Monday 7 August

**3.00pm Onwards: Check in for Residential Delegates in the Front Quad**

**4.00-5.00pm: Registration in the Summer School Office**

**5.00-6.00pm: Reception in the T S Eliot Foyer**

**Welcome by the Revd Professor Andrew Linzey and Dr Clair Linzey**

**6.00-8.00pm: Welcome Meal in the Dining Hall**

**8.00-9.45pm: First Private Screening**

**The Animal Thing: Linzey the Movie**

**Introduced by Dr Clair Linzey and Director, Adam Linzey**

**Showing in the T S Eliot Theatre**

**10pm: Afterhours at the Summer School**

**Social in the Junior Common Room**

# Tuesday 8 August

8-9am: Breakfast in the Dining Hall (for Residential Guests)

8.30-9.00am: Registration in the Summer School Office

<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<i>Chair: Professor Kay Peggs</i>	<i>Chair: Dr Maureen O'Sullivan</i>
<p>9.00-9.30  <b>Dr Margarita Carretero-González</b>            Senior Lecturer            University of Granada, Spain</p> <p>Can animal advocacy benefit from humour to promote veganism? Exploring Simon Amstell's <i>Carnage</i> (2017)</p>	<p>9.00-9.30  <b>Professor Dustin Kieschnick</b>            Clinical Assistant Professor            University of California San Francisco  <b>Dr Katie Lawlor</b>            Director, Veterinary Mental Health Initiative</p> <p>Psychological effects of repeated exposure to digital media depictions of animal cruelty and neglect</p>
<p>9.35-10.05  <b>Dr Rebecca Rose Stanton</b>            Associate Fellow            Oxford Centre for Animal Ethics</p> <p>Hello Kitty! An overview of the celebration and vilification of cats in the media</p>	<p>9.35-10.05  <b>Silvana Andrade</b>            Journalist, Founder and President            ANDA (Animal Rights News Agency), Brazil</p> <p>Animal Rights News Agency</p>
<p>10.10-10.40  <b>Sankalpa Ghose</b>            Biomedical Fellow            Center for Contemporary Sciences</p> <p>Is any body a person? The embodied internet and its implications for animal-human relations</p>	<p>10.10-10.40  <b>Professor Linda Johnson</b>            Museum Curator            Hancock Shaker Village, MA</p> <p>Westward ho! Buffalo! American art as a catalyst for change</p>
<p><b>10.40-11.10am: Tea and Coffee in the Foyer</b></p>	
<i>Chair: Professor Kathy Hessler</i>	<i>Chair: Dr Stephanie O'Flynn</i>
<p>11.10-11.40  <b>Alice Di Concetto</b>            Chief Legal Advisor            The European Institute for Animal Law and Policy</p> <p>Humane-washing as the new greenwashing</p>	<p>11.10-11.40  <b>David Holroyd</b>            Masters Candidate            Erasmus University Rotterdam</p> <p>Is a left-wing vegan more persuasive than a non-partisan vegan? Assessing effective media strategies for the animal rights movement</p>



<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<p>11.45-12.15  <b>Professor Pamela Frasch</b>  Professor of Law  Lewis &amp; Clark Law School, Portland, OR</p> <p>Leveraging animal representation in popular culture to enhance animals' status in law and policy</p>	<p>11.45-12.15  <b>Jeanette Thelander</b>  Journalist  Sweden</p> <p>Why are broiler chickens always so small and fluffy? Depictions of farmed animals in the Swedish media</p>
<p>12.20-12.50  <b>Maisie Luo</b>  Masters Candidate in Fine Art  Rutgers University</p> <p>Wyeth's <i>Portrait of Pig</i>: The role of attention in making and viewing art representing animals</p>	<p>12.20-12.50  <b>Taylor Waters</b>  Pro Bono Manager  Animal Legal Defense Fund</p> <p>Exhibitors, ethics, and exploitation: The enforcement of exhibitor licenses on social media platforms</p>
<b>12.50-1.50pm: Buffet Lunch in Rose Lane Garden</b>	
<b>T S Eliot Theatre</b>	
<i>Chair: Professor Andrew Linzey</i>	
<p>1.50-2.50  <b>Peter Tatchell</b>  Director, Peter Tatchell Foundation  Broadcaster, Author, and Human Rights Advocate</p> <p>What animal advocates can learn from my struggle for human rights</p>	
<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<i>Chair: Sandrine Lage</i>	<i>Chair: Dr Rebecca Rose Stanton</i>
<p>2.55-3.25  <b>Dr Pandora Pound</b>  Research Director  Safer Medicines Trust</p> <p>Communicating with the general public about the science of animal research</p>	<p>2.55-3.25  <b>Dr Stephanie O'Flynn</b>  Lecturer in Law  South East Technological University, Ireland</p> <p>The representation of animals in the Irish media: Challenges and opportunities</p>

<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<p>3.30-4.00  <b>Polly Foreman</b>  Deputy Editor  Plant Based News</p> <p>The media is waging war on veganism:  Here's what it gets wrong</p>	<p>3.30-4.00  <b>Professor El Jones</b>  Assistant Professor, Department of Political and  Canadian Studies  Mount Saint Vincent University, Canada</p> <p>All dogs go to heaven: Early Canadian painting, dogs,  and the settler-colonial imagination</p>
<b>4.00-4.30pm: Tea and Coffee in the Foyer</b>	
<i>Chair: Professor Barry Smart</i>	<i>Chair: Robyn Hederman</i>
<p>4.30-5.00  <b>Yang Gao</b>  Doctoral Candidate  University of Hong Kong</p> <p>The changing landscape of animal content on social  media in China: How it is breaking down barriers and  promoting animal welfare</p>	<p>4.30-5.00  <b>Mikalah Singer</b>  Policy Manager  Center for Contemporary Sciences</p> <p>Not so dystopian: Zoonotic disease and human-animal  interactions bring us closer to a feared narrative</p>
<p>5.05-5.35  <b>The Reverend Sarah A. Bowen</b>  Program Director, Animal Chaplaincy Training  Compassion Consortium</p> <p>Consent in animal photography</p>	<p>5.05-5.35  <b>Camille Labchuk</b>  Executive Director  Animal Justice, Canada</p> <p>Controlling the narrative: Countering ag industry  spin and manipulation</p>
<p>5.40-6.10  <b>Dr Rajesh K. Reddy</b>  Director, Animal Law Program  Lewis and Clark Law School, Portland, OR</p> <p>Beyond black and white: Colour correcting the  violence of animal rights reportin</p>	<p>5.40-6.10  <b>Vincent Jordan</b>  MA Art History and Curating Candidate  University of Birmingham</p> <p>Museums as media: Curatorial choice and the  presentation of non-human animals</p>
<b>6.30pm: Reception in the Rose Garden</b>	
<b>7.30pm: Dinner in the Dining Hall</b>	
<b>8.30 pm: College Bar Opens</b>	
<b>11pm: Afterhours at the Summer School</b>  <b>Social in the Junior Common Room</b>	



# Wednesday 9 August

8-9am: Breakfast in the Dining Hall (for Residential Guests)

<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<i>Chair: Dr Rajesh K. Reddy</i>	<i>Chair: Jennifer Rabinowitz</i>
<p>9.00-9.30  <b>Professor Chien-hui Li</b>            Professor of History            National Cheng Kung University, Taiwan</p> <p>The reform of live animal transport and The Times in nineteenth-century Britain</p>	<p>9.00-9.30  <b>Dr Thilo Hagendorff</b>            Research Group Leader            University of Stuttgart, Germany</p> <p>Speciesist bias in AI: How AI applications perpetuate discrimination and unfair outcomes against animals</p>
<p>9.35-10.05  <b>Ryan Merkley</b>            Director of Research Advocacy            Physicians Committee for Responsible Medicine</p> <p>The media, the law, and animal experiments:            A US case study</p>	<p>9.35-10.05  <b>Cebuan Bliss</b>            Doctoral Candidate            Radboud University, The Netherlands</p> <p>Most (un)wanted: Media demonisation of non-native species</p>
<p>10.10-10.40  <b>Dr Tal Kogman</b>            Lecturer            Tel Aviv University, Israel</p> <p>Children's literature as a channel for disseminating concepts of human-animal relations</p>	<p>10.10-10.40  <b>Dr Elizabeth Schoales</b>            Independent Scholar            Charlottetown, Canada</p> <p>Panic, what panic? What to do when the media doesn't bite</p>
<b>10.40-11.10am: Tea and Coffee in the Foyer</b>	
<i>Chair: David B. Rosengard</i>	<i>Chair: Anne Merrill</i>
<p>11.10-11.40  <b>Dr Gieri Bolliger</b>            Executive Director            Stiftung für das Tier im Recht (TIR), Switzerland</p> <p>Using the media to raise awareness for animals:            A TIR case study</p>	<p>11.10-11.40  <b>Margaret Tucker</b>            Independent Researcher            Toronto, Canada</p> <p>The medium and its message: The portrayal of animals in theater and cinema</p>
<p>11.45-12.15  <b>Susan Kayne</b>            Founder and CEO            Unbridled Thoroughbred Foundation, NY</p> <p>The role of media influence in public perception of horse racing</p>	<p>11.45-12.15  <b>Dr Colin H. Simonds</b>            Post-Doctoral Fellow, School of Religion            Queen's University at Kingston, Canada</p> <p>Seeing animals' suffering: Media's ethical force in Tibetan Buddhist vegetarianism</p>

<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<p>12.20-12.50  <b>Dr Emilie Buchwald</b>  <b>Founder and Co-publisher</b>  <b>The Gryphon Press</b>  <b>Dana Buchwald</b>  <b>Co-publisher</b>  <b>The Gryphon Press</b></p> <p><b>The role of children's picture books in advocating for animals</b></p>	<p>12.20-12.50  <b>Professor Kay Peggs</b>  <b>Professor of Sociology and Criminology</b>  <b>Kingston University, London</b>  <b>Professor Barry Smart</b>  <b>Professor of Sociology</b>  <b>University of Portsmouth, UK</b></p> <p><b>Sounds critical: An analysis of media representations of nonhuman animals</b></p>
<b>12.50-1.50pm: Buffet Lunch in Rose Lane Garden</b>	
<i>Chair: Professor Pamela Frasch</i>	<i>Chair: Dr A. W. H. Bates</i>
<p>1.50-2.20  <b>Scott Cullen</b>  <b>Executive Director</b>  <b>GRACE Communications Foundation</b></p> <p><b>The state of communications on behalf of farmed animals</b></p>	<p>1.50-2.20  <b>Claire Hamlett</b>  <b>Freelance Writer</b>  <b>Associate Editor at Sentient Media</b></p> <p><b>When vegans fail: How the media's love of bad vegans aims to undermine the ethics of veganism</b></p>
<p>2.25-2.55  <b>Professor Angela Fernandez</b>  <b>Professor of Law, University of Toronto</b>  <b>Krystal-Anne Roussel</b>  <b>Animal Law Research Associate, University of Toronto</b></p> <p><b>The stories that are told: The selection of media coverage and animal stories</b></p>	<p>2.25-2.55  <b>Robyn Hederman</b>  <b>Associate Court Attorney</b>  <b>New York State Supreme Court</b></p> <p><b>The media, the medical profession, and the anti-vivisection movement in America: 1870-1930</b></p>
<p>3.00-3.30  <b>Professor Shannon Johnstone</b>  <b>Professor of Art</b>  <b>Meredith College, Raleigh, NC</b></p> <p><b>Picturing pigs: A new aesthetic</b></p>	<p>3.00-3.30  <b>Sandrine Lage</b>  <b>Doctoral Candidate</b>  <b>Sorbonne University, France</b></p> <p><b>Representations of the ocean: How do they impact the perception of marine animals?</b></p>
<b>3.30-4.00pm: Tea and Coffee in the Foyer</b>	



<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<i>Chair: Professor Linda Johnson</i>	<i>Chair: Fionn Kennedy</i>
<p>4.00-4.30  <b>Ryann Fineberg</b>  Student  Lawrence Park Collegiate Institute, Toronto, Canada</p> <p>Social media as a tool to mobilize youth in advocating for animals</p>	<p>4.00-4.30  <b>Anne Merrill</b>  Doctoral Candidate  John Hopkins University, MD</p> <p>Challenging ontologies in dog horror films</p>
<p>4.35-5.05  <b>Dulki Seethawaka</b>  Senior Executive Researcher  Faculty of Law, University of Colombo, Sri Lanka</p> <p>Risk or rescue: The role of media in protecting animals in South Asia with special reference to India and Sri Lanka</p>	<p>4.35-5.05  <b>Vanessa Shakib</b>  Co-founder, Co-director  Advancing Law for Animals</p> <p>Factors impacting newsworthiness of animal welfare litigation</p>
<p><b>5.45pm: Summer School Official Photograph in St Alban's Quad</b></p>	
<p><b>6.00pm: Champagne Reception on the Sundial Lawn</b>  Sponsored by the Brooks Institute for Animal Rights Law and Policy</p>	
<p><b>7.00pm: Gala Dinner</b></p>	
<p><b>9.30pm: Afterhours at the Summer School</b>  Social in the Junior Common Room</p>	

# Thursday 10 August

8-9am: Breakfast in the Dining Hall (for Residential Guests)

<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<i>Chair: Dr Margarita Carretero-González</i>	<i>Chair: Susan Kayne</i>
<p>9.00-9.30  <b>Professor Justin Marceau</b>            Professor of Law            University of Denver Sturm College of Law</p> <p>Understanding food transparency law in the United States</p>	<p>9.00-9.30  <b>Dr Maureen O’Sullivan</b>            Lecturer In Law            National University of Ireland, Galway</p> <p>Fungie: The media story of the dolphin featured by the BBC</p>
<p>9.35-10.05  <b>Hadas Marcus</b>            Instructor of English for Environmental Studies            Tel Aviv University</p> <p>The portrayal of human-animal relations in cinema</p>	<p>9.35-10.05  <b>Sidney Blankenship</b>            Fellow            Oxford Centre for Animal Ethics</p> <p>Understanding and communicating Isaiah’s vision of the peaceable kingdom</p>
<p>10.10-10.40  <b>Oleksandra Fotina</b>            Undergraduate            Sumy National Agrarian University, Ukraine</p> <p>Saving animals in wartime Ukraine: The role of the media</p>	<p>10.10-10.40  <b>Melissa Ann Kaul</b>            Doctoral Candidate            University of Zurich, Switzerland</p> <p>Transmitted perceptions of animals: How China shaped Japan’s view of the non-human world</p>
<b>10.40-11.10am: Tea and Coffee in the Foyer</b>	
<i>Chair: Alice Di Concetto</i>	<i>Chair: The Reverend Sarah A. Bowen</i>
<p>11.10-11.40  <b>Jennifer Rabinowitz</b>            Producer and Host, “Animal Talk”            Previously with KSFR Public Radio</p> <p>Public radio and animal advocacy</p>	<p>11.10-11.40  <b>Dr Thomas Edling</b>            Chief Veterinary Officer            American Humane</p> <p>Effective communication and advocacy for animals in filmed media: “No animals were harmed”</p>
<p>11.45-12.15  <b>Professor Kathy Hessler</b>            Assistant Dean, Animal Law Program            George Washington University Law School</p> <p>The politics of communication</p>	<p>11.45-12.15  <b>Roman Werner</b>            University Assistant            Karl-Franzens-University of Graz, Austria</p> <p>“Not your milk!” On visible and invisible dairy cows in print advertisements</p>

<b>T S Eliot Theatre</b>	<b>Mure Room</b>
<p>12.20-12.50  <b>Dr Doris Schneeberger</b>  University Assistant  Vienna University of Economics and Business</p> <p>The effects of mediated dark animal tourism.  Or: What it's like to kill someone</p>	<p>12.20-12.50  <b>David Williams</b>  Former County Councillor  Green Party, Oxford</p> <p>The UK print media and animals</p>
<b>12.50-1.50pm: Buffet Lunch in Rose Lane Garden</b>	
<i>Chair: Professor Angela Fernandez</i>	<i>Chair: David Holroyd</i>
<p>1.50-2.20  <b>Professor Paul Szynol</b>  Professor, University of Michigan Law School,  Filmmaker, Itchy Dog Films  Annie Sloan  JD Candidate, University of Michigan Law School</p> <p>Fair use, free speech, and film as advocacy</p>	<p>1.50-2.20  <b>Professor Boris Bakota</b>  Professor, Faculty of Law  Josip Juraj Strossmayer University of Osijek, Croatia  <b>Professor Lidija Bakota,</b>  Associate Professor, Faculty of Education  Josip Juraj Strossmayer University of Osijek, Croatia</p> <p>What croatian tourist attractions communicate about a history of violence towards animals</p>
<p>2.25-2.55  <b>Professor Delcianna J. Winders</b>  Director, Animal Law and Policy Institute  Vermont Law School</p> <p>Canned photography: Exposing and combating not-so-wild wildlife photographs</p>	<p>2.25-2.55  <b>Chantal Cooke</b>  Journalist, Broadcaster and Founder  Panpathic Communications</p> <p>How to get journalists interested in animals</p>
<p>3.00-3.30  <b>Dr Chris Sangster</b>  Independent Researcher</p> <p>Inglorious badgers: Examining the impacts of portrayals of badgers in literature and the media</p>	<p>3.00-3.30  <b>Maris Beck</b>  Doctoral Candidate  University of Sydney</p> <p>Black Beauty to Black Caviar: A brief history of the media's role in horse welfare</p>
<b>3.30-4.00pm: Tea and Coffee in the Foyer</b>	
<i>Chair: Hadas Marcus</i>	<i>Chair: Professor Delcianna J. Winders</i>
<p>4.00-4.30  <b>Dr Helen Barnard</b>  Department of Continuing Education  University of Oxford</p> <p>Respecting the lives of non-humans in TV animal documentaries</p>	<p>4.00-4.30  <b>Frances Robinson</b>  Associate Fellow  Oxford Centre for Animal Ethics</p> <p>From values to misrepresentation: The dangers of assumptions</p>



T S Eliot Theatre	Mure Room
<p>4.35-5.05  <b>David B. Rosengard</b>  Staff Attorney  Animal Legal Defense Fund, USA</p> <p><b>Inherently injurious? Untangling animal crush videos, free speech law, and media obscenity</b></p>	<p>4.35-5.05  <b>Fionn Kennedy</b>  BPhil Candidate  University of Oxford</p> <p><i>Calvin and Hobbes</i> and the virtues of animality</p>
<p>5.10-5.40  <b>Dr A. W. H. Bates</b>  Director  Convit House Pathology, London</p> <p><b>Rescued by Rover: Dog actors in motion pictures, 1896-1929</b></p>	<p>5.10-5.40  <b>Tatu Matilainen</b>  Doctoral candidate  University of Helsinki, Finland</p> <p><b>Gatekeepers of animal journalism</b></p>
<p><i>5.45 Closing Remarks by Professor Andrew Linzey</i></p>	<p><i>5.45 Closing Remarks by Dr Clair Linzey</i></p>
<p><b>6.00pm: Summer School Ends</b></p>	



Photo Credit:  
Caleb Martin

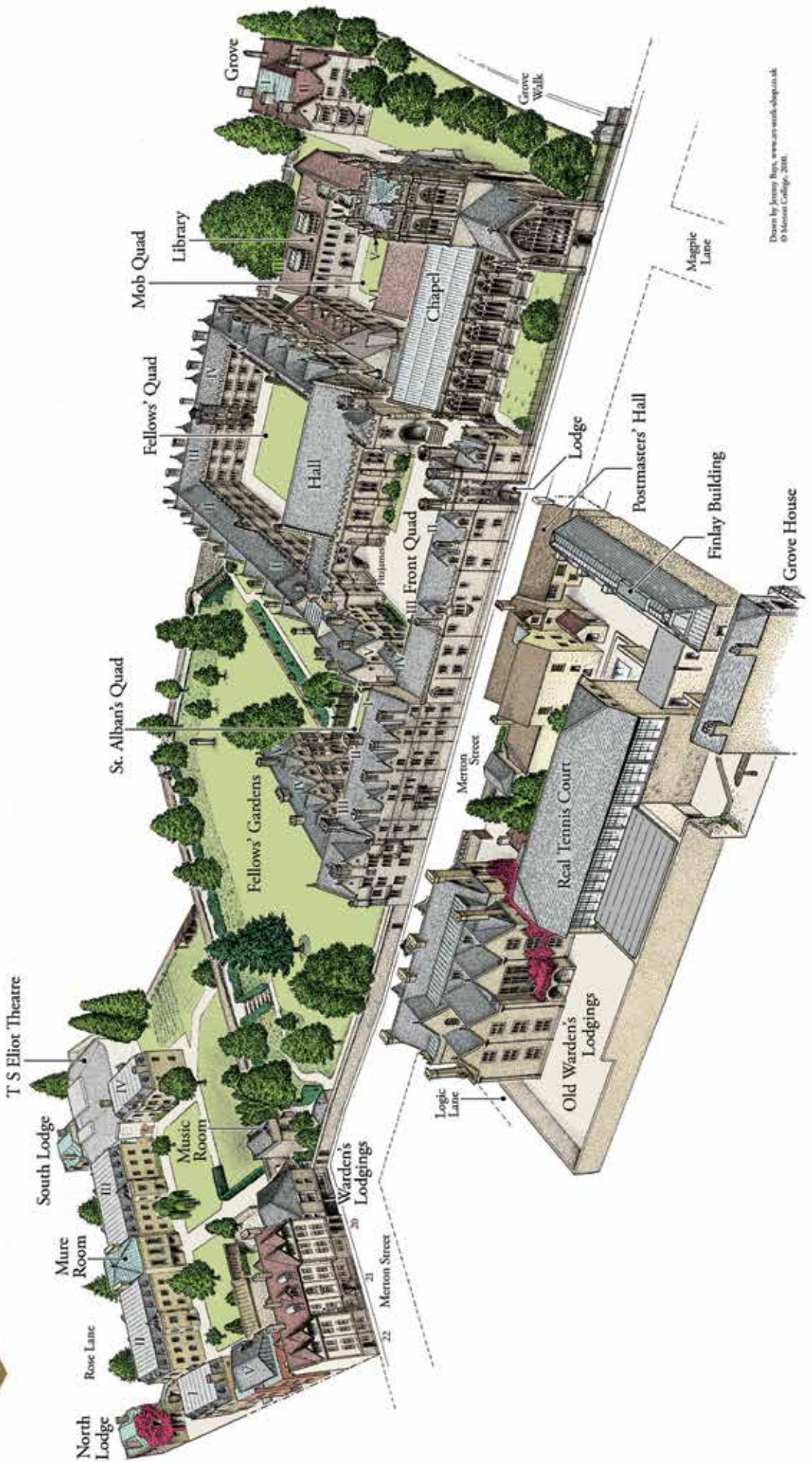








# Merton College OXFORD



Drawn by Joseph Bates, [www.artsandarchitecture.co.uk](http://www.artsandarchitecture.co.uk)  
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# Important Notices

## Internet Access

Wireless internet access is available throughout the college site. All visitors are welcome to make use of “The Cloud,” an internet service which is free to use; after joining this Wi-Fi network, attempt to open any web-page then follow the instructions which appear in your web-browser to get online.

We also have a specific Wi-Fi network for the Summer School. Connect to the “Merton Events” and the password is **ethics23**.

## JCR

The JCR is our social space, where the after hours will be held. Those staying at Merton will have access to the JCR with key fobs. For security reasons day delegates will not be given key fobs. Please find an ambassador or a residential guest for help.

## Chapel

The chapel is open throughout the Summer School for quiet prayer and is located near the porter’s lodge.

## Summer School Office and Book Shop

The Summer School office and book shop is located in the Howard Stringer Room just off the T S Elliot theatre. Here you will find ambassadors to help you with any issues you may be having and a wonderful selection of discounted books on animal ethics.

## Covid-19

If you feel unwell at any point during the Summer School, please let Clair or the Summer School Office know. Sadly, we cannot supply tests for everyone at the Summer School, so we advise delegates to travel with some spare lateral flow tests. PCR tests or Fit to Fly tests are available nearby.

If you test positive during the Summer School, please think of others, and isolate. We can arrange to have meals brought to your room.

In the unfortunate event of someone contracting Covid, they will not be able to extend their stay. They will need to check out on the agreed date as planned.

## Fire Safety

In case of a fire, please assemble in the Rose Lane Garden. We have no scheduled fire drills, but the alarms may be tested during the Summer School, if they last longer than 15 seconds it is not a drill. Fire emergency details are around the rooms for you to familiarise yourself with.



Photo Credit:  
Arleen wiese

# Special thanks for our ambassadors

Jacob Brandler, DPhil candidate, Linacre College,  
University of Oxford

Alexander Charters, undergraduate,  
Worcester College, University of Oxford

Kajuli Claeys, undergraduate, Balliol College,  
University of Oxford

Annie Dench, undergraduate, St Anne's College,  
University of Oxford

Holly Errington, undergraduate, Jesus College,  
University of Oxford

Teresa Habib Meriggi, undergraduate,  
St Anne's College, University of Oxford

Susana Higuera Carrillo, masters candidate,  
Linacre College, University of Oxford

David Holroyd, research master's candidate,  
Erasmus University Rotterdam

Vincent Jordan, masters candidate,  
University of Birmingham

Fionn Kennedy, BPhil candidate, Exeter College,  
University of Oxford

Anne Merrill, PhD candidate,  
John Hopkins University





*The Ferrater Mora*

Oxford Centre  
for  
Animal Ethics

## Oxford Centre for Animal Ethics

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